



The Grainger Wind Symphony

SCHOOL
WORKSHOP / CONCERT

INFORMATION PACK

 www.graingerwindsymphony.asn.au

AIMS of the SCHOOL WORKSHOP

- To give students the opportunity to: (a) see and hear a fully-instrumented wind symphony playing at a consistently high standard, performing music from the full range of repertoire for wind band, and (b) share the stage, performing with and within the type of ensemble they may have been told about, which they would not necessarily expect to achieve in their school music program.
- To build and develop on the elements of the music they are playing and performance techniques they are studying in their school programme.
- To offer tutoring by advanced players, who may also be teachers and/or professional or semi-professional performers. All tutors have many years' experience in the wind symphony field, and are conversant with a wide selection of repertoire for this type of ensemble.
- To provide opportunities for VCE students to satisfy various elements of VCE work requirements and/or assessment tasks.
- To provide Professional Development opportunities for I.M. teachers within the school, by sharing the conductor's podium for combined items (Grainger Wind Symphony and students) or even as a guest conductor of Grainger Wind Symphony.

WORKSHOP OPTIONS and COSTS

The Grainger Wind Symphony offers three levels of workshop package, in which individual elements can be arranged to suit the client within the framework of the package chosen.

The method by which workshop fees are raised will be entirely at the discretion of the school(s) hosting the workshop or concert. Typically this could be done by:

- levying individual students who participate, or
- concert admission charges, or
- fundraising, or
- a combinations of these and other elements.

The Grainger Wind Symphony's contributions will be in the services provided, as outlined below:

OPTION ONE @ \$300.00 plus 10% GST

OPTION TWO @ \$600.00 plus 10% GST

OPTION THREE @ \$900.00 plus 10% GST

OPTION ONE

\$300 plus 10% GST

Summary

This option includes the minimum level of interaction between students and members of Grainger Wind Symphony. The main ingredient would be Grainger Wind Symphony sharing the concert platform with school ensembles in a two-part programme.

Benefit

Students and parents see and hear an advanced wind band in familiar surroundings.

Essential requirements (see also Appendix A)

- Suitable performance venue
- Sufficient chairs, stands and stage area, to cover what will be an unusually large band.
- In addition, all minimum requirements as outlined in Appendix A must be met. If the school cannot easily satisfy a requirement, such as equipment, Grainger Wind Symphony will offer advice and some basic assistance, or offer an additional quote for satisfying these requirements.

Summary

This package includes a reasonable level of interaction between students and members of Grainger Wind Symphony. The main ingredient would be Grainger Wind Symphony sharing the concert platform with school ensembles in a three-part programme, including several combined performance items.

Benefits

- Sectional tutoring for all instruments to a maximum of one hour, which allows coverage only of the works to be performed at the concert later that day. However, if students are well prepared and proficient with those works, other material can be covered.
- The approach in these tutorials will be tailored towards the group, rather than individuals.
- Some cross-instrument groupings may occur within a tutorial in order that voices grouped together in the compositions may rehearse together as well. Wherever possible the tutor in charge of such a group will be a multi-instrumentalist capable of assisting all students equally well on their respective instruments.

Essential requirements (see also Appendix A)

- Suitable performance venue
- Sufficient rooms available for sectional tutorials
- Forward planning, in order to ensure that all tutorial rooms contain sufficient chairs and music stands.
- Multiple photocopies of the scores of the pieces to be tutored would be most helpful, as would a piano in some of the rooms.
- In addition, all minimum requirements as outlined in Appendix A must be met. If the school cannot easily satisfy a requirement, such as equipment, Grainger Wind Symphony will offer advice and some basic assistance, or offer an additional quote for satisfying these requirements.
- Provision must be made in the workshop timetable for a combined rehearsal, which will take time to plan and set up. Sufficient chairs, stands and stage area will be needed to cover what will be an unusually large band.

OPTION THREE

\$900 plus 10% GST

Summary

This option includes a high level of interaction between students and members of Grainger Wind Symphony. It would typically start at around 10am on a weekend day, preferably Sunday, with tutorials, which would run to approximately lunch time. Lunch should be provided for all students and Grainger Wind Symphony players (*please include vegetarian options*). Following lunch would be sectional rehearsals, followed by a combined rehearsal in the mid-afternoon, and a break before a late afternoon combined concert.

Benefits

- A recording of the school's portion of the concert will be made available at no extra charge as soon as possible after the conclusion of the concert. This recording would normally be on cassette tape, mainly for post-mortem evaluations. Higher quality recordings can be arranged, for an extra charge (P.O.A.)
- Equal weight will be given to the ingredients of
 - (ii) tutoring, and
 - (i) Grainger Wind Symphony sharing the concert platform with school ensembles, including several combined performance items in a three-part programme.
- Comprehensive sectional tutoring for all instruments and a limited number of individual school players to a maximum of one half day (4 hours).

The aim is for students to receive plenty of advice and “tricks of the trade” from players who have first hand experience of the problems they are encountering in sectional and solo playing within their school ensembles.

There will be sufficient time to go over difficult concepts or passages in some detail, including exposed or solo passages for individual instruments and/or players.

- Some cross-instrument groupings may occur within a tutorial in order that voices grouped together in the compositions may rehearse together as well. Wherever possible the tutor in charge of such a group will be a multi-instrumentalist capable of assisting all students equally well on their respective instruments.

- An option for school I.M teachers to receive some conducting tutoring may also be included. *Please discuss this early with the Grainger Wind Symphony Music Director.*

Essential requirements (see also Appendix A)

- Suitable performance venue
- Sufficient rooms available for sectional tutorials
- Forward planning, in order to ensure that all tutorial rooms contain sufficient chairs and music stands.
- Multiple photocopies of the scores of pieces to be tutored would be most helpful, as would a piano in some of the rooms.
- In addition, all minimum requirements, as outlined in Appendix A must be met. If the school cannot easily satisfy a requirement, such as equipment, Grainger Wind Symphony will offer advice and some basic assistance, or offer an additional quote for satisfying these requirements.
- Provision must be made in the workshop timetable for a combined rehearsal, which will take time to plan and set up. Sufficient chairs, stands and stage area will be needed to cover what will be an unusually large band.

BASIC REQUIREMENTS for all WORKSHOP PACKAGES

- **A full set of concert percussion.** This is often difficult for schools to arrange, so a list of necessary items is included as an Appendix (below). Another list of “may be required” is also given, and both have a “tick-the-box” option so that Grainger Wind Symphony will know what to arrange for its own use. If your school has other items not on our list, please let us know.
- **A minimum of 45 music stands**, preferably of the Manhasset or Linko types (non-folding and solid construction).
- **A minimum of 40 chairs.** These must have flat bases, straight backs and no arms. Padded seats are preferable. For posture and instrument damage reasons, **plastic “stackable bucket” chairs are not acceptable.** Chairs **MUST** be designed to comfortably seat an adult of 173 cm average height.
- **A minimum uncluttered stage area** of 10 metres wide by 6 metres deep (60 square metres) must be available for Grainger Wind Symphony to perform on. It is preferred for that area to be around 13 by 8 metres. Allowance must be made for a much bigger area when combined items are set up.
- **At least one dressing room**, toilets, and a warm-up/assembly room, doubling as a **secure** instrument case storage area, must be provided for Grainger Wind Symphony.
- **Drinks facilities**, such as clean water, cordial and cups need to be provided. Tea and coffee may be provided at the discretion of the school. Biscuits **should not** be provided, thank you.
- **Adequate lighting for the entire stage area is essential.** This includes the back of the stage area above the percussion section. It is important to remember that the music stands must be well illuminated from the rear, so lighting from front-of-house only will not be good enough, particularly for the combined items.

Grainger Wind Symphony can provide equipment for this if absolutely necessary, but at an additional cost and time penalty.

Schools are strongly encouraged to bring in other students, such as drama or technology people, to assist in the staging, lighting and sound details of the concert.

- **Good sound facilities** will enhance presentation of the works through special mentions usually delivered by the conductors and host.

NOTES: If The Grainger Wind Symphony has to bring extensive amounts of percussion equipment or music stands there will be a hefty additional charge to cover the costs of hiring the equipment, and the truck needed to transport it all safely to and from the school venue. The price for this can be as much as \$400 extra, so schools are encouraged to beg, borrow or acquire anything on the essentials list that they do not own.

If a truck is needed to bring percussion and/or other equipment into the school venue, clear access will be required for a vehicle 8 metres long, 4 metres wide, and weighing at least 5 tonnes. Please consider these aspects carefully if this option looks like being necessary.

Further information and Grainger Wind Symphony contacts

Roland Yeung – Music Director – roland.yeung@graingerwindsymphony.asn.au

Paul Radelczyk – Publicity Manager – pjr64@tpg.com.au
9776-3122 (H) – (0410)539-879 (M)

Grace Gorman – Concert Manager – ggorman@melbpc.org.au
9557 8698 (H)

WORKSHOP / CONCERT

APPLICATION FORM

Name of school _____

Address _____

Contact Person _____

Phone _____ Fax _____ Email _____

Preferred Workshop / Concert Option (please tick)

OPTION ONE (\$300 plus 10% GST)

OPTION TWO (\$600 plus 10% GST)

OPTION THREE (\$900 plus 10% GST)

Preferred date(s) for Workshop / Concert

1. _____

2. _____

3. _____

Option 1 only - Preferred time for C ONCERT

Morning

Afternoon

Evening

Option 2 only – Preferred time for WORKSHOP

Morning

Afternoon

Evening

Estimated number of students to be involved, and approximate AMEB level:

APPENDIX A – percussion list

Please tick those items to which your school has ready access

necessary for all options

may be required depending on works performed

bass drum (concert)

bell tree

drum kit with cymbals & stands

chimes (tubular bells)

glockenspiel & stand

congas

podium (conductor's)

crash cymbals (pair) & stand/cradle

snare drum & stand (concert)

grand piano (not upright)
OR weighted action electric piano
with amplifier

stand (conductor's)

marimba

timpani x 3

ratchet

xylophone (concert)

roto toms

tam tam / gong & stand

tambourine (concert)

timbales

timpani, full set (23" 26" 29" 32")

trap table

vibraphone

vibraslap

wind chimes