



Rule Britannia!

Featuring the Grainger Wind Symphony
Musical Director | Mr Roland Yeung

<http://www.graingerwindsymphony.asn.au/media>

With Ashes fever in the air, the Grainger Wind Symphony will present ***Rule Britannia!***; a celebration of all-things British. On Sunday 26 November, Holy Trinity Church in Kew will come to life with a patriotic salute to the mother country including well-known favourites that the audience will be encouraged to sing along to.

Under the baton of Maestro Roland Yeung, the internationally renowned Grainger Wind Symphony will perform a selection of British works including such classics as Grainger's *Country Gardens*, Elgar's *Pomp and Circumstance March No. 1*, *Jerusalem*, *Rule Britannia* and many more...

Rule Britannia! commences at 3.00pm, and it is suggested to those wishing to attend that they arrive approx. 15-20mins prior to commencement of the performance for the purposes of getting everybody seated. Tickets are \$15 for Adults and \$10 for Concession, and are available in advance via our website (<http://www.graingerwindsymphony.asn.au>), by phoning 03 9397 6532, or at the venue on the day. Group discounts are available.

Maestro Roland Yeung, co-founder of the Grainger Wind Symphony in 1986, has been Musical Director and Principal Conductor of the ensemble for the vast majority of its 20 years. This year, Maestro Yeung was awarded life membership to the Australian Band and Orchestra Directors' Association (ABODA) for his services to the advancement of wind band music in Melbourne.

The Grainger Wind Symphony is a Melbourne-based group of musicians who share a passion for creating quality wind-band music. The establishment of the Grainger Wind Symphony was chosen to not only represent and perform wind ensemble music of the highest calibre, but also to celebrate the name of Percy Grainger, one of Australia's foremost performing musicians and composers, bringing Grainger's name and music to greater recognition by the Australian public, and to the listener, the enjoyment of wind ensemble music generally.

The group performs regularly; approx. 7-9 concerts per year. As part of its commitment to the promotion of the wind band genre, the Grainger Wind Symphony conducts workshops throughout the year for conductors in association with the Australian Band and Orchestra Directors' Association. School workshops and corporate training seminars are also an important part of the ensemble's work.

MEDIA RELEASE

+61 3 9478 6560 0408 295 635 nick.frampton@graingerwindsymphony.asn.au

“The Grainger Wind Symphony is one of Melbourne’s, and indeed Australia’s, foremost wind ensembles” says Maestro Yeung, “comprising professional musicians, music educators, and those who simply love to play music, the Grainger Wind Symphony is perhaps one of Melbourne’s best kept cultural secrets. We are excited to share this dynamic programme with our audience, and look forward to their participation.”



- ENDS -

Rule Britannia!

Holy Trinity Church, Kew

Sunday 26 November, 3.00pm

Tickets: \$15 Adult; \$10 Concession

Bookings: 03 9397 6532 or <http://www.graingerwindsymphony.asn.au>

- 5 x Double Passes to give away to your audience at your discretion are available upon request.

For further information and to arrange interviews, please contact:

Mr Nick Frampton

Publicity Officer

Home 03 9478 6560

Work 03 9933 5730

Mob 0408 295 635

Email nick.frampton@graingerwindsymphony.asn.au

Logos/Images are available via our online Media Centre:

<http://www.graingerwindsymphony.asn.au/media>