

# **MEDIA RELEASE**

**FOR IMMEDIATE RELEASE**

## **20 YEARS ON AND STILL GOING STRONG**

**Featuring the Grainger Wind Symphony**

**Conductor: Mr Roland Yeung**

***Crème de la Crème***, a concert featuring many of the wind band genre's most exciting works will be the means by which the Grainger Wind Symphony will celebrate their 20<sup>th</sup> birthday. On Saturday 8 July, Toorak Uniting Church will come to life with the sounds of a predominantly Australian programme.

Under the baton of Maestro Roland Yeung, the Grainger Wind Symphony will perform the world premier of Phillip Littlemore's arrangement of Carl Vine's ***Celebrare Celeberrime*** and the Australian premier Walter Hartley's arrangement of Percy Grainger's ***Tit-Bits Suite***.

***Crème de la Crème*** commences at 8.00pm, and it is suggested to those wishing to attend that they arrive approx. 15-20mins prior to commencement of the performance for the purposes of getting everybody seated. Tickets are \$15 for Adults and \$10 for Concession, and are available in advance via our website (<http://www.graingerwindsymphony.asn.au>), by phoning 03 9397 6532, or at the venue on the day. Group discounts are available.

Maestro Roland Yeung, co-founder of the Grainger Wind Symphony in 1986, has been Musical Director and Principal Conductor of the ensemble for the vast majority of its 20 years. This year, Maestro Yeung was awarded life membership to the Australian Band and Orchestra Directors' Association (ABODA) for his services to the advancement of wind band music in Melbourne.

The Grainger Wind Symphony is a Melbourne-based group of musicians who share a passion for creating quality wind-band music. The establishment of the Grainger Wind Symphony was chosen to not only represent and perform wind ensemble music of the highest caliber, but also to celebrate the name of Percy Grainger, one of Australia's foremost performing musicians and composers, bringing Grainger's name and music to greater recognition by the Australian public, and to the listener, the enjoyment of wind ensemble music generally.

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[graingerwindsymphony.asn.au](http://www.graingerwindsymphony.asn.au)

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The group performs regularly; approx. 8-10 concerts per year. As part of its commitment to the promotion of the wind band genre, the Grainger Wind Symphony conducts workshops throughout the year for conductors in association with the Australian Band and Orchestra Directors' Association. School workshops and corporate training seminars are also an important part of the ensemble's work.

"The Grainger Wind Symphony is one of Melbourne's, and indeed Australia's, foremost wind ensembles" says Maestro Yeung, "comprising professional musicians, music educators, and those who simply love to play music, the Grainger Wind Symphony is perhaps one of Melbourne's best kept cultural secrets. We chose the 8<sup>th</sup> July for this special occasion as this is Percy Grainger's birthday, after whom the ensemble is named."

**Crème de la Crème** will feature primarily Australian works. One of the many goals of the Grainger Wind Symphony is to showcase the talent found within Australia.

- ENDS -

**Crème de la Crème**

Toorak Uniting Church

Saturday 8 July

Tickets: \$15 Adult, \$10 Concession

Bookings: 03 9397 6532 or <http://www.graingerwindsymphony.asn.au>

For further information and to arrange interviews, please call:

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- HIGH-RES IMAGES AVAILABLE ON REQUEST
- 5 DOUBLE PASSES FOR YOU TO GIVE AWAY AVAILABLE ON REQUEST

Available for interview:

Maestro Roland Yeung

Mr Nick Frampton